

# Columbia Gorge Arts in Education

## NEW ARTIST APPLICATION ARTS IN EDUCATION PROGRAM September 2008 – June 2010

Please type or print. For assistance, please call CGAIE at 541-387-5031  
or email lgaines@hoodriver.k12.or.us.

### PART A – ARTIST INFORMATION

Name \_\_\_\_\_ Medium/Art Form \_\_\_\_\_  
Social Security # \_\_\_\_\_ Federal Tax ID # (If applicable) \_\_\_\_\_  
Address \_\_\_\_\_ Phone \_\_\_\_\_  
City \_\_\_\_\_ Fax \_\_\_\_\_  
State \_\_\_\_\_ Zip code \_\_\_\_\_ Email \_\_\_\_\_  
Do you speak Spanish?    Y            N            Other languages? \_\_\_\_\_  
Are you willing to travel to other AIE regions in Oregon State?    Yes \_\_\_\_\_            No \_\_\_\_\_

1) Are you now, or have you in the past, worked in an Arts-in-Education program? If YES, please indicate where (Region or State) and when (years).

2) List any other Arts-in-Education programs to which you are applying for the 2008-2010 period.

3) Indicate your preferred grade levels for residencies:

\_\_\_\_\_ K-3            \_\_\_ 4-6            \_\_\_ 7-9            \_\_\_ 10-12            \_\_\_ Adult

### PART B - PROFESSIONAL EXPERIENCE

Use the space provided to answer the following questions. You may attach pages if you need more space.

1) Summarize your work as a professional artist. Include educational background and training, as well as accomplishments and awards. List workshops/courses you have taught.

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2) Describe your experience and/or qualifications for working with youth. Please specify age-range. If you do not have experience working with youth, how do you feel you can succeed?

3) Describe your experience working with special populations: multi-cultural, talented and gifted, physically or mentally challenged, emotionally disturbed, at-risk youth, or seniors).

## **PART C- RESIDENCY DESCRIPTION**

*Using the following questions, please describe the residencies you propose to teach as an AIE Artist. Include targeted age/grade levels for each residency offering.*

1) Title(s) and descriptions of proposed residency(s).

2) Objectives. What do you hope the students will know or be able to do upon completing your residency?

3) Describe the specific daily activities you will use to meet your objectives (#2). Indicate grade level/age, class size, and duration of lesson.

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- 4) Describe activities or workshops you can offer to teachers. This might include preparations, lesson plan, follow-up activities, or in-service training in your medium).
  
  
  
  
  
  
  
  
  
  
- 5) Indicate facilities and supplies needed for your residency(s). Include an approximate cost (either per project or per child).
  
  
  
  
  
  
  
  
  
  
- 6) Describe specific ways your residency might connect with or support other subjects (e.g., math, social studies, science, language arts).
  
  
  
  
  
  
  
  
  
  
- 7) In addition to in-school residencies, what offerings can you provide? (short-term workshops, performances, lecture presentations, etc.)

## **PART D – CONTENT STANDARDS**

1) Are you familiar with the content standards (Certificate of Initial Mastery-CIM), which are based on Oregon's Education Act for the 21<sup>st</sup> Century?    YES            NO

If YES:

a) Please specify any trainings or work sessions you have attended regarding CIM.

b) Briefly indicate how you can relate your residency to the content standards.

2) Are you familiar with scoring guides used in assessing student work?            YES            NO

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- 3) Briefly explain how you will evaluate student performance in your residency.
  
- 4) List any stand-alone professional/personal development workshops you could offer to teachers.
  
- 5) List any training you would like to receive to become a more effective AIE Artist.

## **PART E – SUPPLEMENTARY MATERIAL**

Please include the following material with your application:

- Current resume (5 copies)
- 2 Letters of Recommendation (5 copies)
- 3 Professional References reflecting recent experience (last 5 years)
  1. Name \_\_\_\_\_ Phone \_\_\_\_\_
  2. Name \_\_\_\_\_ Phone \_\_\_\_\_
  3. Name \_\_\_\_\_ Phone \_\_\_\_\_
- Artistic Documentation:
  - Visual:* 10 images on CD
  - Music:* CD or Video
  - Dance and Theatre:* Video
  - Literary:* 5-10 pages of typed prose or poetry
- Self-Addressed Stamped Envelope large enough for return of documentation