

Columbia Gorge Arts in Education

ARTIST'S EVALUATION

Site _____ Artist _____
Site Coordinator _____ Dates _____

Arts in Education is almost entirely grant supported. The following information is required for many of our funding grants.

Number of students served _____	Minority _____%	Special Ed _____%
# of classes _____	Duration of classes _____	Total # of direct contact hours _____
# of aides _____	# of parent volunteers _____	# of other volunteers _____

What were your overall feelings about this residency? Are there ways it could have been more successful?

Was there an advanced planning session? How well were the site/faculty/students prepared for the residency?

Were the facilities/materials adequate for this residency? Please explain.

How did this residency support content standards in the arts and other subjects?

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Was there a staff in-service, and if so what was the topic? How effective was this training?

Please describe any special success stories or highlights from the residency.

Are there any students you would like to nominate for commendation, art scholarships, or other future opportunities?

Was CGAIE helpful in arranging the residency and solving problems as they arose? Please give suggestions on ways AIE might improve its systems and support.

Any other comments?

Artist Information For Payment

Number of weeks at this site _____. Cost of materials you supplied _____

Number of miles in one round trip from your home to site _____

Did you make an advanced planning trip to the site? _____ Please list and explain any additional hours added to the residency (performances, in-services, etc.)

Return this evaluation to CGAIE so we can process your payment.

Thank you for your time and your comments!