

Shelley Toon



Mission Statement:

As a teaching artist, my aim is to guide students through the creative process, encouraging them to observe, explore, inquire, and express throughout the journey. As I assist them in the development of craft and technique they learn to embrace the problems one encounters along the way; understanding the creative process is as valuable as the product created.

Grades Served:

K-12

Lives In:

Hood River, OR

Homestay:

Not required

Shelley will lead your students in developing as creative-thinkers and risk-takers by providing them a comfortable framework to explore within. Her projects are rooted in the elements and principles of design and process-oriented thinking and problem solving. Below are sample residencies, but she will work with you to design 2-D and 3-D visual art projects to meet your specific curriculum goals.

Abstract Expressions

Stretch, Engage and Express your individual style as you enter the inspirational world of abstract art. Experiential, kinesthetic exercises will ready students for a week of inquire and discovery as they begin to develop their unique style with confidence and enthusiasm.

Color Theory Workshop

Explore the science and wonder of color while experimenting with pastels, watercolor pencils, tempura and liquid watercolor. Stunning, colorful work will emerge as the students explore color mixing and a variety of engaging open-ended techniques.

Me, Myself and Picasso

Discover the power of the portrait while exploring the works of visual art masters. Engage in a week of art experiences using a variety of media and techniques as students see themselves and those around them in a whole new light.

Facility & Supplies

A self-contained classroom is preferred; however, I am flexible in most environments. A water source, sink, and electrical outlet are useful. Supplies will vary depending on the project, and usually range from \$1-2 per student. Onsite supplies can be used to reduce costs.

About the Artist...

Shelley Toon has studied fine art at the University of North Texas, the University of Colorado at Boulder and the Oregon College of Art and Craft. She attended the Project Zero Classroom Institute at Harvard Graduate School of Education in 2004. She has worked as a teaching artist for 10 years. She currently serves as the secretary of the Hood River Cultural Trust Board of Directors.



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Community Arts

Shelley will collaborate with students to create an ephemeral or permanent piece of community art that embodies a collective vision. Themes of permanent pieces created with Shelley have included the salmon cycle, metamorphosis of butterflies and frogs, indigenous myths and stories, and cross-sections of microscopic views of the human body and nature.

Mosaics

A broken-tile mosaic installation can be placed on a wall or object. Wood, plaster and drywall are acceptable bases for mosaic murals. Supplies such as tile, tile adhesive and grout are often acquired through donation. Otherwise, the cost of supplies will depend on the size of the project and will be determined during the planning session.

Silk Banners & Prayer Flags

Painted silk banners and prayer flags hang best in an area with higher than average ceilings; although, the size of the banners can be adjusted to suit an area with an average ceiling height. Silk is an affordable medium with an average cost of \$3 per student.

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