

Elaine Busby Thompson

New Artist



Mission Statement:

My mission is to engage students in the multi-faceted process of journalism: being aware of people and events outside of themselves, listening and questioning without bias, and then generating stories which impact public awareness. This dynamic process takes teamwork and creativity. Working in front of others and a camera builds self-esteem.

Grades Served:

I-12, Adult

Lives In:

Hood River, OR

Homestay:

Not Required

Curriculum Connections

CE	CL	CS	CT
LA	MA	PG	VA

Who, What, Where, When, Why and How

For beginning journalist students will learn basic interview questions, and use of microphone. Working in teams, they will use these questions to interview each other on camera. We can download the interviews to a computer, add still pictures from home, and make a simple story suitable for YouTube.

Ready On the Set?

Stepping stones to broadcasting Students will prepare and deliver news stories. We will practice a news style delivery on camera from sample stories, as they learn to write their own copy. Students will learn how to write a lead, how to condense information into less than a minute, and how a newscast flows. The final stories will be taped, downloaded onto a computer and critiqued. Everyone will get a chance to take the anchor chair.

It's a Wrap: Gathering News in the Field

For more advanced journalism students, we will take on various newsroom roles: reporters, producers, editors and anchors. We will decide newsworthy subjects and interview school or community professionals. Students will learn how to write a news story and compile a newscast. We will edit stories, adding music and voice over narration. The week will culminate with a newscast presented from a set with anchors. The newscast can be taped as if live for a school wide podcast and/or presented to other students live.

Staff and Community Offerings

Heads, bites and stand-ups: Behind the scenes broadcast journalism lingo decoded Barbara Walters, watch out: Learn how to address the camera, how to conduct an interview and read news stories on camera.

Not Just the facts. Ma'am: Create a media package to generate news coverage for school projects

Facilities & Supplies

A classroom, computer room or assembly hall depending on grade level. An microphone and speaker. Paper and pen. A camera with USB port capability and tripod. The stage needs to have a table and chairs

Note: Artist may be able to provide camera

About the Artist...

Elaine graduated Magna Cum Laude from P.L.U. in 1978 with a degree in Communication Arts. During college, she got her first job in the media as a radio disc-jockey in Tacoma, Washington and was hooked. Directly out of college she was hired at the NBC affiliate in Eugene, Oregon where she anchored and produced the I IPM news, and was also the weather reporter for all evening newscasts. From there, she went on to host and write feature stories for PM Magazine, a magazine feature show, in Spokane, Washington and Portland, Oregon. Since 1990, she has worked as a freelance host. Her clients include Hewlett-Packard, Intel, Fred Meyer, KGW-TV and KOIN-TV.