

Sarah Starr



Mission Statement:

To help students find ways to express themselves - personally, socially, culturally through visual art experiences.

Programs will incorporate a wide range of art media and possibilities for expression (observation and non-representational methods). Sequential learning allows for techniques to be practiced and for time to develop personal tools and techniques that further creative options. In addition to enhanced self-esteem, problem-solving skills and improved perception students will see themselves as lifelong artists on a journey of endless discovery.

Grades Served:

Pre-K - 12, Adult

Lives In:

Hood River, OR

Homestay:

No over nights. Will travel up to 60 miles away.

Curriculum Connections

**CS MC PG SC
VA**

Drawing and Painting: With Pencil, Charcoal, Acrylic Paints, Liquid Watercolor, Tempera

Teachers choose either Self- Portraits and Figure Drawing/Painting, Landscapes, or Objects (Still-life, Fruits, and Flowers). Children will work through a sequence of art activities incorporating observation and non-representational exercises. Residencies may incorporate 1-2 drawing media and 1 Painting Medium. Students will discover the role of color, line, shape, value, texture, and balance play in drawing compositions. May also create group and permanent installation pieces.

Mask- Making and Papier Mache objects (Bowls, Birds, Sculptures)

Students will work with papier mache, collage papers, and acrylic paints in the creation of masks, bowls, and other forms that are expressive and support mastery of techniques. The study of papier mache and masks/sculptures will be incorporated.

3-D Self-Portraits

Papier Mache, various recycled objects and papers (decoupage), and exploration of painting techniques with acrylic paints in either a Portrait or Sculpture. Art will reflect oneself and one's relationship to one's environment. A fun and unique program. (preferably in 6 days).

Watercolor and Silk Painting

Studies of objects, self, and abstract designs and mandalas. Students will draw from life and imagination then explore color mixing and theory in watercolor and silk paintings. Concepts of color theory, organized and balanced designs, line, and value will come into play. May also create group and permanent installation pieces.

Drawing: Line, Shape, Color, Value, and Composition

Strengthen the power of observation and "Seeing" abilities in 5 days or weeks of drawing exercises. Contour, Still-life, Non-Dominant Hand, and Classical Drawing Approaches will be explored. Charcoal, Pen and Ink, Pencil, and Marker will be used to gain understanding of type of lines, shading and value, composition. Color will be used selectively.

Facilities & Supplies

A large classroom space with a sink is preferred

Materials Costs are approximately \$1- \$2 per student.

About the Artist...

Sarah Starr has lived in Hood River, Oregon for 14 years. She received her BFA in Art Education from Boston University in 1989 and her M.A. in Art Therapy from Marylhurst University in 1998. Sarah has been an artist in-residence with Arts in Education for the past 6 years and also taught at local galleries and in public and private programs since 1989. She serves both children and adults as an art therapist in private practice and in healing art classes in Hospitals, Community Programs, and Art Centers. Sarah's passion is working with paint, color, and designing interiors and she finds her work as a teacher and art therapist equally rewarding.

