

Sarah Starr



Mission Statement:

My aim is to support students in seeing the world as endless creative opportunities and themselves all as artists. As a teaching and healing artist I will create an environment where students can inquire, observe, explore, and find solutions to a myriad of problems and tasks. Classroom objectives will involve choice in subject matter and/ or media which allow for greater expression, problem-solving, and meaning. Through a holistic curriculum students will develop tools and techniques that will allow them to see the value of both process and product.

Grades Served:

Pre- K-12, Adult

Lives In:

Hood River, OR

Homestay:

No over nights. Will travel up to 60 miles away.

Sarah will lead your students in expanding their visual language through creative problem-solving opportunities. Sarah's residencies incorporate different learning styles (i.e. kinesthetic, visual, verbal, emotional, etc.) and help students appreciate their own style while developing a strong art/design background. All programs can be adapted to any time frame.

Portraiture: 2-D and 3-D Self-Portraits

Explore your visual self through expressive art processes –incorporating drawing, painting, collage, and papier mache. The power of observation and abstraction will be integrated into lively work that utilizes the elements of art such as composition, scale, color theory, and design principles.

Mask-Making and other Sculptures

Explore the properties of papier mache and the principles of space, composition, and color in exciting masks and/or sculptures. Artists will learn about the history of masks and the power of this art form for fun and function.

Montages

Media and art techniques/processes will be explored and combined in the creation of a montage (several works of art integrated into one final piece). Media may include acrylic, watercolor, charcoal, pencil, pastel, marker, tin, ink, and fabric. Subject matter may include native fauna/flora or other environmental themes. Students will select and combine chosen elements to create an organized and unique work of art (personal critique will support their decision-making process).

Color and Design Study: The search for Subject Matter and Meaning

The teachers can request an area of study to explore with their students, such as seasons, weather, animals, food, or man-made objects. Through still-life, drawing from the imagination and some photos - students will CREATIVELY explore the qualities of acrylic paint and the principles of design including shape, line, texture, composition, and color. Culminating work will be a large acrylic painting each child will work on 3 of the 5 residency days.

About the Artist...

Sarah has a BFA in Art Education from Boston University and Masters in Art Therapy from Marylhurst University. She enjoys working all ages and is passionate about exploration of media and ideas, seeing art as a process and a reflection of one's personality, life and individuality. She runs an at-home teaching and therapy business, providing classes and sessions afterschool and on Saturdays. She also shows her work in local galleries, teaches throughout the Gorge, and does art therapy contract work with schools and agencies.