

Joy Kloman



Mission Statement:

My goal is to encourage inquiry and developmental transformation in an arts environment.

Investigation of art techniques will immerse students in an atmosphere of reflection and discovery. On their journey, students will explore and engage in cross-curricular learning that embraces visual art practices.

Grades Served:

K-12, Adult

Lives In:

Hood River, OR

Homestay:

Not required

Heads and Tails (or Exquisite Corpse)

Stretch the imagination while discovering the Surrealist movement. This exercise fosters expression and collaboration, expanding ideas by engaging in cross-disciplinary creative activities.

Van Gogh: Self, Shoes, & Surroundings

Investigate examples of Vincent Van Gogh's paintings. Explore some of his diverse themes— vibrant colorful sunflowers, swirling starry night skies, thoughtful self-portraits, and worn work shoes. Create an array of expressive art, and experiment with a variety of exciting media.

Learn How to Draw!

Develop compelling drawings in the manner of the masters. Examine the time-honored drawing techniques of gesture and contour. Understand the creation of illusion using chiaroscuro/value. Examples of famous, historical drawings will be discussed. Render amazing images confidently by applying these timeless drawing practices.

Facility & Supplies

Volunteers are necessary. A computer/projector to display images, sink, electrical outlet, photocopier, chalk/dry-erase board, and extension cord are useful. If an art classroom is not available, a cart to move between classrooms is needed. Classroom supplies can help defray costs, which are approximately \$1-2 per student (depending on the project).

About the Artist...

Joy Kloman earned her M.F.A. from the University of Florida and completed her B.F.A. at the Kansas City Art Institute. Kloman has taught students of all ages. Her experience includes teaching art at the University of Mississippi, Oxford, where she was a professor of painting and drawing for six years. Additionally, Kloman taught a drawing course in London, England and attended an artist residency in Hungary. Her paintings and prints are in many public and private collections, such as the Ringling Museum of Art and Gulf Coast Museum of Art, Florida.

