

Leigh Hancock



Mission Statement:

My goal is to share my passion for writing with my students, and to teach them to use both halves of their brain to generate ideas, express them in writing, and revise until their work reflects what they want to say.

Grades Served:

6 - 12, Adult

Lives In:

White Salmon, WA

Homestay:

Not Required

Curriculum Connections

CL CS CT
LA PG

Finding our Voice in Writing

In this workshop students will explore the existence and importance of “voice” in creative writing. They will study various written works and develop a vocabulary for talking about literature, even as they do daily activities to help them become more conscious of their individual voice. They will learn to critique each other’s work and to use this feedback to revise their writing into a final piece which will be shared publicly in a performance or publication.

Taking Sides: A Multi-voiced Exploration of an Historical Event

Students will take their exploration of a specific historical event to a deeper level by assuming the voices and persona of a “chorus” of characters from that period. Through a variety of hands-on activities, students will craft a series of short vignettes, each from a different person’s point-of-view. They will work together to choose characters, generate ideas, organize and revise their writing, and finally collate their stories into a cohesive whole that will be produced or published. Through this residency they will gain deeper knowledge of an historical event, while developing skills and vocabulary in creative writing.

Staff & Community Offerings

The following are available to teachers: 1) a two-hour, hands-on workshop in using writing prompts and encouraging students to kindly and effectively critique each other’s work; 2) A hands-on, experiential workshop in using creative writing to enhance science, social studies or other subjects.

Facilities & Supplies

A room with tables and enough space for students to break into groups or pairs; computers (enough for at least half the class) but only when we revise; a whiteboard; notebooks and pens/pencils. If students elect to do a publication, the school needs to provide paper, cover, copier and binding.

About the Artist...

Leigh Hancock holds an MFA in fiction writing from the University of Virginia, where she was a Henry Hoyns Fellow. She has been published in a number of anthologies and magazines, including *Calyx*, *Mothering* and *Ellipsis*, and her work has been performed on National Public radio. She has been teaching since 1984 and has been a CGAIE artist since 2002. Her primary genres are poetry and non-fiction (memoir writing).

